Libero Mureddu

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12.03.1975, Milan, Italy
Italian, Finnish
Koskelantie 15 A 1, 00610 Helsinki, Finland
+358 44 976 8793
libero.mureddu@uniarts.fi
ORCID: 0009-0001-5238-5235
https://www.liberomureddu.net

Education

Degrees

Doctoral researcher, Sibelius Academy, Helsinki, MuTri doctoral school, free improvisation, music technology, embodied knowledge, ethics	2018–
Master of Music in Music Technology, Sibelius Academy, Helsinki	2014
Diploma in Composition, Conservatorio “G. Verdi”, Milan	2006–

Improvisation studies

Anto Pett, private, Tallinn	2016–
CEE Jazz Big Band, Kenny Wheeler, George Russell, Bologna	1992–93
Michael Rosen, private, Milan	1992–93
Daniele di Gregorio, private, Milan	1990–92

Linguistic skills

Italian	native speaker
English	excellent command
French	good command
Finnish	good command
Spanish	basic communication skills

Employment

Doctoral researcher, salaried position, Sibelius Academy, Helsinki	2025–
Kone Foundation grant for doctoral research, Helsinki	2021–25
Intendant and main curator of the NYKY Ensemble, Sibelius Academy, Helsinki (50% position)	2009–
Part time lecturer in improvisation, Sibelius Academy, Helsinki	2018–
Electroacoustic improvisation, Music & Technology department	
Contemporary free improvisation, composition department	
Metric Network Steering Group Member	
Improvisation minor programme seminar responsible	

Grants awarded

TTOR Taideyliopisto, third doctoral concert expenses (1000 €)	2024
Taike, second doctoral concert expenses (3000 €)	2023
MES, Tulikuu Finnish tour, September 2022 (800 €)	2022
Sibelius Academy Foundation, TENOR 2022 conference participation (750 €)	2022
Taike, third doctoral concert expenses (6000 €)	2021
Sibelius Academy Foundation, second doctoral concert expenses (1800 €)	2021
TTOR Taideyliopisto, second doctoral concert expenses (1250 €)	2021
Kone Foundation, 4 years working grant for artistic doctorate (105,000 €)	2020
TTOR Taideyliopisto, first doctoral concert, travels and fees (1500 €)	2020
MES Live Music grant, Hexad debut concert (500 €)	2019
Sibelius Academy Foundation, doctoral studies and research (2000 €)	2019
TTOR Taideyliopisto, first doctoral concert, audiovisual recordings (1500 €)	2019
Martin Wegelius Foundation (2000 €)	2019

Research output

Research portfolio: `https://www.liberomureddu.net/research`

Publications

Mureddu, L. (in press). Navigating through affects in concert-laboratories. In C. Larsson, G. G. Johansen, & S. Wilén (Eds.), *Improvisationens musikaliska uttryck – pedagogiska, estetiska och konstnärliga perspektiv* (Chapter 9). Makadam.	in press

Doctoral concerts

The Avatars and I, third doctoral concert	2024
Sonic Avatars, second doctoral concert	2023
Joy Against the Machine, first doctoral concert	2021

Conference presentations

Music Research Today 2026, Royal College of Music in Stockholm, Stockholm (SE)	2026
Doctors in Performance, Sibelius Academy, Helsinki (FI)	2025
Siena Jazz Improvisation symposium, Siena (IT)	2025
TENOR 2022 Marseille, comprovisation workshop, Marseille (FR)	2022
Doctors in Performance, EAMT, Tallinn (EE)	2021
The Improviser's Experience, University of Huddersfield, Huddersfield (UK)	2021

Service to the profession

Peer reviewer, RUUKKU Studies in Artistic Research journal, issue 20	2024
Board member, Äänen Lumo association	2024–
Main author, Experimental Sounding Finland calendar	2024
Intendant, Korvat Auki Ensemble, Helsinki	2012–16

Artistic output

Artistic portfolio: `https://www.liberomureddu.net/projects`

Recent performances and events (selection)

Sonic Practices Conference 26, Stockholm	03.–05.12.2026
Dancensound improvisation festival first edition (curation - performance)	27.–28.11.2026
Mother's Delight + Veli Kujala, Helsinki	16.11.2026
(in(st))ability: otteita yhteisestä päiväkirjasta, Äänen Lumo - Toinen kerros, Helsinki	24.10.2026
Trio: Sjöström-Mureddu-Moilanen, Galerie Toolbox, Berlin	11.10.2026
Presentation at the Musikforskning idag 2026 conference, Stockholm (SE)	07–09.10.2026
Mother's Delight, Toinen kerros, Helsinki	08.09.2026
Rumeik (Mureddu - Eikmeier), Kunsttankstelle, Lübeck (DE)	22.06.2026
Research Performances at EPARM 2026 Conference, Oslo	09–11.04.2026
METRIC Intensive Programme (IP) 2026, Lübeck (DE)	02–07.03.2026
Improvisation workshop, 10 Jahre ImproKultur!, HMTMH, Hannover	15.11.2025
Avatar presentation at the 'Doctors in Performance' festival conference, Helsinki	05.09.2025
Presentation at the symposium 'Drifting Between Extremes', Siena Jazz, Italy	23–24.07.2025
SoundScapes #5, Espoo Cultural Centre, Espoo	02–03.05.2025
Libero Mureddu's third doctoral concert, Helsinki Music Centre	29.11.2024
NYKY Ensemble plays Kaija Saariaho, Flow Festival Helsinki (production)	10.08.2024
'Thirteen Encounters', Livia Schweizer's 1st doctoral concert, Musiikkitalo, Helsinki	31.05.2024
METRIC Intensive Period, Antwerp	19–25.02.2024

Music groups

Libero Mureddu Quintet	2023–
Mother's Delight	2023–
murmur trio	2022–
Tulikuu quartet	2021–24
Hexad, Septad	2019–23
Mikroensemble	2015–
Castrillón, Godot, Mureddu trio	2015–18
Mureddu::Cartheuser	2013–18
Liquid Quartet	2013–18
Giovanni Falzone Contemporary Ensemble	2002–05
Chant Trio	1999–2003
Alessio Bertallot	1994–96
Radical Stuff	1993–95

Discography

SoundScapes #3, Bauer, Casserley, Floridis, Gordoa, Heather, De Joode, Kalima, Kujala, Mureddu, Narvesen, Schiaffini, Sjöström, Tramontana, Wachsmann, Fundacja Sluchaj! Records	2022
Soundscapes and Soundportraits, Parker, Lovens, Wachsmann, Hauta Aho, Sjöström, Bauer, Tramontana, Kujala, Narvesen, Gordoa, Mureddu, Czerniawska, Leo Records	2019

Tozche, Castrillón, Godot, Mureddu trio, Eclipse Music	2019
Ma io ch'in questa lingua, Chant trio, Auand Records	2010
From the Soundtrack..., Bungalow Zen, Relief Records	2007
Earthquake Suite, Giovanni Falzone Chamber Ensemble, Soul Note	2004
Big Fracture, Giovanni Falzone Contemporary Ensemble, Black Saint	2003
Chant I, Chant trio, Caligola Records	1999

Sound installations

With Martti Mela "Movements in Possible Histories", transmediale.11, satellite exhibition, Berlin	2011
Music for the Finnish Pavilion (1st and 2nd halls), Shanghai World Expo	2010

Concerts curation

MuTeFest'14: Mechanical (and) Live Music III, Camerata hall, Musiikkitalo	2014
MuTeFest'13: Mechanical (and) Live Music II: Disklavier's revenge	2013
MuTeFest'12, Mechanical (and) Live Music: Rhythms, Tunings, Interactions, Camerata hall, Musiikkitalo	2012

Selected compositions

Canons for Disklavier II to IV	2017
Autoritratto II, for two 5 strings violins	2016
Autoritratto, for chamber ensemble	2012–13
Only Breath, for dancer, Tar and live electronics	2012
Impromptu, for string orchestra	2011
Movements in Possible Histories, for chamber ensemble	2010–15
Music for the Finnish Pavilion, Expo 2010 Shanghai China	2009–10
Déploration pour la mort de G. L., for Disklavier	2006

Competitions

Friedrich Gulda Jazz competition, 3rd prize	2002
Genoa Piano Competition, 2nd prize	1982